

[Mrs. Vera Stansberry]

Week No. 5

Item No. 9

Words 225

Percent

Received

Accredited

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FORM A Circumstances of Interview

NAME OF WORKER L. A. Rollins ADDRESS 1126 W 6

DATE FEB. 1939 SUBJECT Folklore

1. Name and address of informant Mrs. Vera Stansberry Hastings, Neb. 116 W 3 St.,
2. Date and time of interview Feb. 1939
3. Place of interview at residence
4. Name and address of person, if any, who put you in touch with informant None
5. Name and address of person, if any, accompanying you None
6. Description of room, house, surroundings, etc.

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Occupy lower front apartment of modern well kept apartment house. Rooms are neat cozy and well furnished. C15 [?????]

FORM B Personal History of Informant

NAME OF WORKER L. A. Rollins ADDRESS 1126 W 6

DATE Feb. 1939 SUBJECT Folklore

NAME AND ADDRESS OF INFORMANT Mrs. Vera Stansberry, 1116 W 6 St., Hastings

1. Ancestry - German Yankee
2. Place and date of birth - Dorchester, Neb. 11/13/1889
3. Family - husband, one daughter
4. Place lived in, with dates - Dorchester, Kenesaw, Hastings, Neb.
5. Education, with dates - 8th Grade Graduate
6. Occupations and accomplishments, with dates - Took a summer course passed and taught country school 3 yrs.
7. Special skills and interests - Housekeeping
8. Community and religious activities - Methodist
9. Description of Informant - quite tall, slender, graceful, very dark hair and eyes.
10. Other points gained in interview - An honest to goodness Chinese checker player and I really know for had to play.

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FORM C Text of Interview (Unedited)

NAME OF WORKER L. A. Rollins ADDRESS 1126 W 6

DATE Feb 1939 SUBJECT Folklore

NAME AND ADDRESS OF INFORMER Mrs. Vera Stansberry 1116 W 3 St. Hastings,
Nebr. Bohemian Funeral

I visited in Wilber around 30 years ago and I saw a Bohemian Funeral. I saw a lot of these later but the first one made such an impression.

From the home or wherever funeral was hold they had the band, this first one I saw had about 20 pieces and the boom, boom, boom of the bass drums. The band wore blue uniforms, trimmed gayly in white and gold. The instruments were highly polished and shown so gayfully in the sun. I never see a funeral that I dont think of that band and the booming.

It led the procession to the cemetery. Was in the horse and buggy days and there was a long line of carriages. Every kind and color nearly of buggies and carriages.

The hearse was very long and on very high wheels.

They used the band at all funerals.

Buckwheat Cakes

They were our main food for breakfast when I was a girl.

In making we started with a bread sponge, added water or milk to serve as many as wanted, thickened with buckwheat flour to insure 2 for good batter left set in a warm place

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over nite to raise. In the morning we dissolved teaspoonful of soda in just a little boiling water, enough to dissolve soda and stirred into batter. Was ready then to bake.